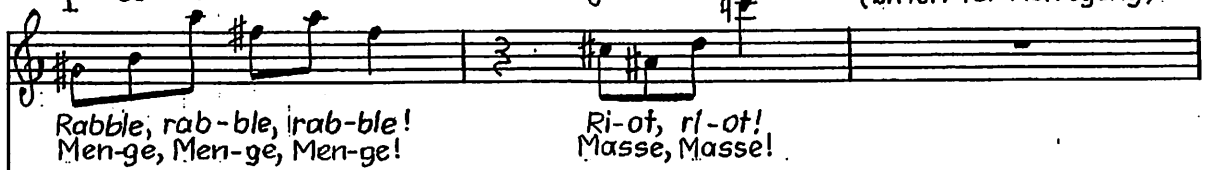


347

Gepopo  
Chief  
Chef der  
Gepopo

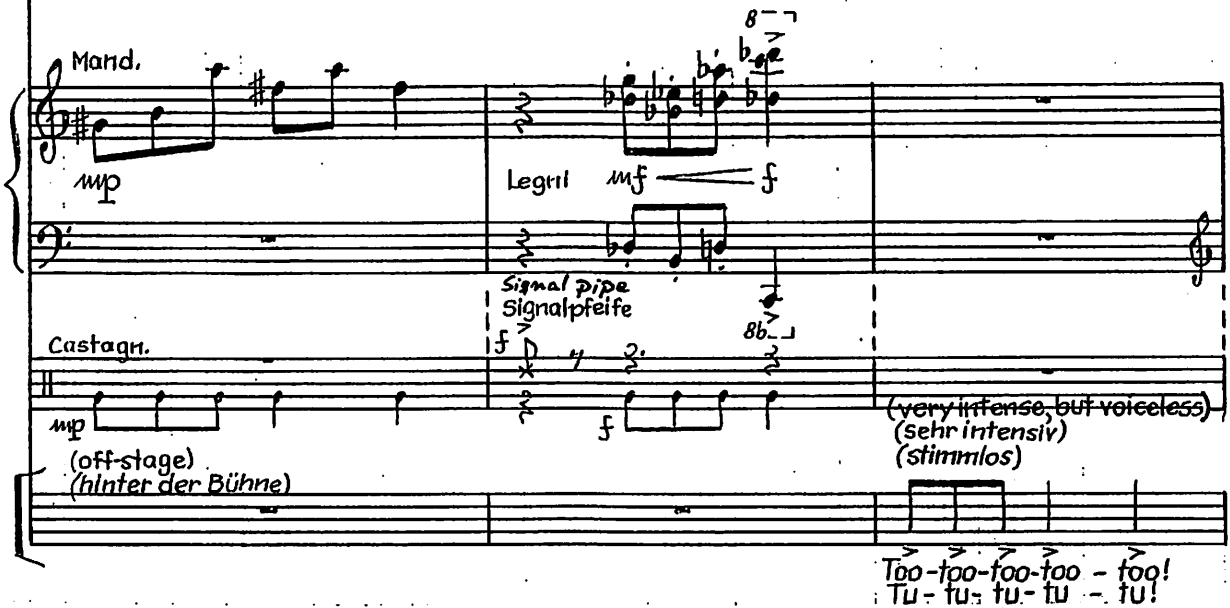
*p* *leggiero, virtuoso* *mf* *ff* (shaking with excitement)  
(zittert vor Aufregung):



Rabble, rab-ble, rab-ble!  
Men-ge, Men-ge, Men-ge!  
Ri-ot, ri-ot!  
Masse, Masse!

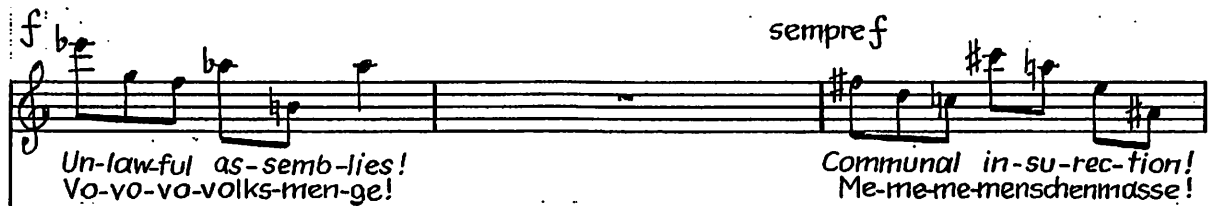
Mixed Chorus  
Gem. Chor

Mand. *mp* Legrit *mf* *f*  
Castagn. *f* *8b*  
Signal pipe  
Signalpfeife  
(off-stage)  
(hinter der Bühne)  
(very intense, but voiceless)  
(sehr intensiv)  
(stimmlos)  
Too-too-too-too - too!  
Tu-tu-tu-tu - tu!



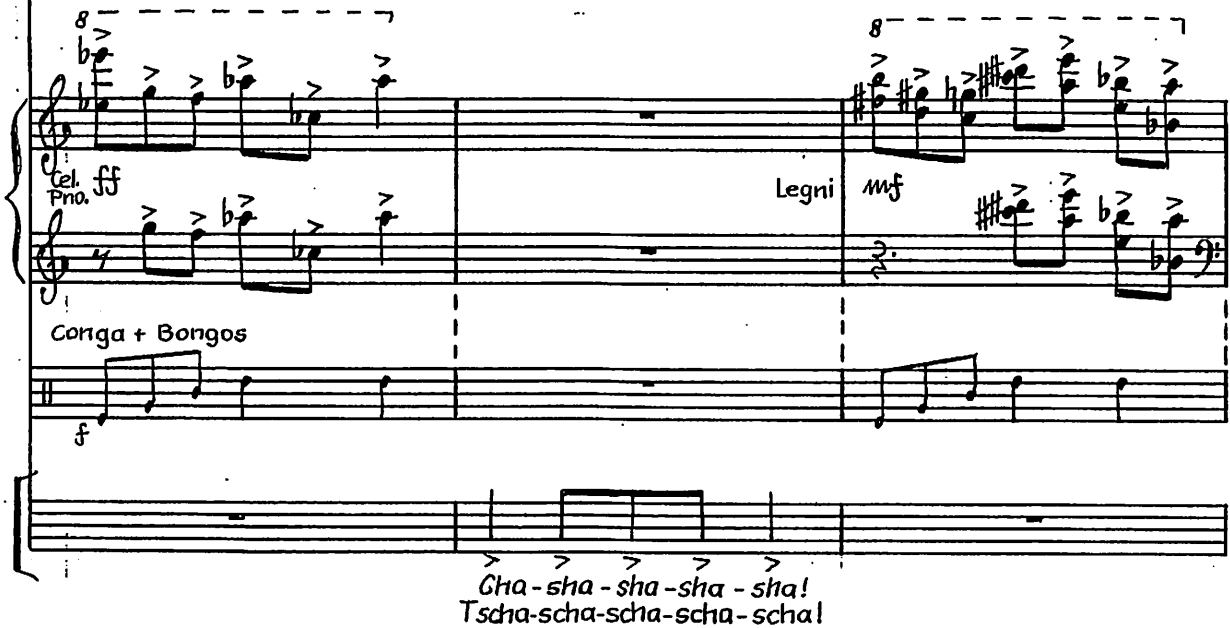
Gepopo  
Chief  
Chef der  
Gepopo

*f* *sempre f*  
Un-law-ful as-semb-lies!  
Vo-vo-vo-vo-lks-men-ge!  
Communal in-su-rec-tion!  
Me-me-me-menschenmasse!



Mixed Chorus  
Gem. Chor

*f* *ff* Legni *mf*  
Conga + Bongos  
Cha-sha-sha-sha-sha!  
Tscha-scha-scha-scha-schal



Gepopo  
Chief  
Chef der  
Gepopo

Musical notation for the vocal line of Gepopo. The lyrics are: *Mu-ti-nous mas-ses! Ma-ma-ma-mas-se!* followed by *Tur-bu-lence! Un-ru-he!* and *Pa-nic! Pa-nik!*. The music is marked with a forte (*ff*) dynamic.

Musical notation for the piano accompaniment. It includes parts for *Xyl.*, *Pho.*, *Legni*, and *Maraca*. The *Maraca* part is marked with a forte (*ff*) dynamic. The piano accompaniment features complex rhythmic patterns and chordal textures.

Mixed Chorus  
Gem. Chor

Musical notation for the Mixed Chorus. The lyrics are: *(off-stage) (hinter der Bühne)* followed by *Cha - chee-cho-choo-cha!* and *Tsche- tschi-tscho-tschu-tscha!*. The music is marked with a forte (*ff*) dynamic.

Gepopo  
Chief  
Chef der  
Gepopo

Musical notation for the vocal line of Gepopo. The lyrics are: *Pa-nic! Pa-nik!* followed by *Pa-a - a-a-a-a-pa-a-pa - pa-pa-nik!* and *Pa-a - a-a-a-a-pa-a-pa - pa-pa-nik!*. The music is marked with a fortissimo (*fff*) dynamic.

Musical notation for the piano accompaniment. It includes parts for *Xyl.*, *Pho.*, *Legni*, and *Maraca*. The piano accompaniment features complex rhythmic patterns and chordal textures, supporting the vocal line.

(In tempo)

Gepopo  
Chief  
Chef der  
Gepopo

G.P. 349

(disgustedly)  
(mit Abscheu)

(senza portamento)

Musical score for the first system. The vocal line (Gepopo Chief) starts with a rest, then sings "Ground-less! Grund-los!" with a disgusted expression. The piano accompaniment (G.P.) includes a piano part with a "Tutti" marking and a percussion part for "4 Templebl." and "Conga + Bongos". Dynamics include *mp* and *pp*.

Gepopo  
Chief  
Chef der  
Gepopo

(shrilly)  
**fff** (schrill)

Musical score for the second system. The vocal line (Gepopo Chief) sings "Pho-bia! Plo-bie!", "Wide of the mark! Un-mo-ti-viert!", and "Right off the track! Un-de-fi-niert!". The piano accompaniment (G.P.) continues with the percussion parts. Dynamics include *fff* and *ff*.

Gepopo  
Chief  
Chef der  
Gepopo

(in tempo) (break off suddenly) (plötzlich abbrechen) **350** (insanely) (ganz verrückt) string. - - - -

*fff* *G.P.* *fff*

Hy-po-po-  
Hy-po-po- Hy-po-o-o-o-o - o-o-po-o-o-o-o-  
Hy-po-o-o-o-o. - o-o-po-o-o-o-o-o-

*G.P.* *G.P.* *mf*

Gepopo  
Chief  
Chef der  
Gepopo

(string.) - - - - a tempo

(break off suddenly) (plötzlich abbrechen) *ffff* *fff* *ffff* senza tempo ca. 5"

- o - po - po - po - po - po - ta - Hy-po-po - chon - dri-a!  
- o - po - po - po - po - po - ta - Hy-po-po - chon - dri-rie!

(e) *8b* *8b* (Tbne.) *f* *fff*

351

Vivacissimo con brjo  
 $\text{♩} = 480 (\text{♩} = 240, \text{♩} = 120)$

(4+4+3)

(very deviously and mysteriously)  
 to Prince Go-Go  
 (sehr umständlich und geheimnisvoll (in tempo)  
 zu Fürst Go-Go)  
 (voiceless, very intensely, as before)  
 (stimmlos, sehr intensiv, wie vorher) G.P.

popo  
 tief  
 tief der  
 popo

Rsh!  
 Rrsch!

(alarmed)  
 (erschrocken)  
 G.P. (Sprechgesang)

(in tempo)

What  
 Wie

did you say?  
 bit - te?

G.P.

Pno.

352

(sung, decisively)  
 (Singsstimme, dezidiert)

(come sopra)

popo  
 tief  
 tief der  
 popo

Rch!  
 Rrsch!

March!  
 Marsch!

March - t!  
 Marsch - r!

Tutti

sfff

f cl.b.,Cb.

Mand.

p

sfff

p

sfff

Tbne.  
 Arpa  
 Pno.

Gepopo  
Chief  
Chef der  
Gepopo

Musical score for the first system. The vocal line (treble clef) has lyrics: "March tar-get! Di-rec-tion! -rec-" and "Marsch-rou-te! Marsch-richtung! Rich-". The piano accompaniment (grand staff) includes dynamics like *f*, *mf*, and *fff*, and a xylophone part marked "xyl.".

353

Gepopo  
Chief  
Chef der  
Gepopo

Musical score for the second system, starting at measure 353. The vocal line (treble clef) has lyrics: "-tion! Di-rec-tion! Prince! Your pal-" and "-tung! Marsch-richtung! Fürst! Pa-". The piano accompaniment (grand staff) includes dynamics like *fff*, *ff*, and *mp*, and parts for Glsp., Pno., and Tamb. b. The instruction "(senza portamento)" is written above the vocal line.

354

Gepopo  
Chief  
Chef der  
Gepopo

*fff*  
Pal - ace!  
- - last!

(2)

Fl. *b* *mf* (2) *Pmo.* 8

*fff* *ffff*

Cl. 3 3 3 3

Gepopo  
Chief  
Chef der  
Gepopo

(4+4+3) *ff*

Marsch tar - get roy - al pal -  
Marsch - rich - fung Pa - pa - last!

Arpa *cel. f* *fff*

+ Cl. b.

poco meno mosso  
♩ = 100 (♩ = 200, ♩ = 400)

355

Gepopo  
Chief  
Chef der  
Gepopo

ten. *#*

- - ace! - Pal - - ace!  
- - Fürst! - Pa - - last!

Mand. 3 *p* *fff* Tutti *fff* cor. *ff*

86 48 849

Gepopo  
Chief  
Chief der  
Gepopo

musical notation for the first system, including vocal lines and piano accompaniment with triplets and dynamic markings.

senza tempo a tempo  
lunga \*) ancora meno mosso  
(most mysteriously)  
(äußerst geheimnisvoll)  
pp sotto voce

356

Gepopo  
Chief  
Chief der  
Gepopo

musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

357

sub. vivacissimo  
♩ = 120 (♩ = 240, ♩ = 480)

(like a cock-crow)  
(wie ein Hahnenschrei)

Gepopo  
Chief  
Chief der  
Gepopo

leggero  
sempre sotto voce

ffff sub.

Go - go - go - go - lash,  
Go - go - go - go - lasch,

Go - go - lash!  
Go - go - lasch!

musical notation for the third system, including piano accompaniment for various instruments like Tutti, Guero, and Ratsche.

\*) hold as long as breath lasts  
halten, solange der Atem reicht



358 (indignantly)  
(ertrüstet)

Gepopo  
Chief  
Chef der  
Gepopo

Musical notation for the vocal line of the first system. It features a treble clef and a key signature of one sharp (F#). The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf* and *f*. The lyrics are: "De-mon-strations, ha! De-mori-stra-ti-oni!"

Musical notation for the instrumental accompaniment of the first system. It includes staves for Violin (Vcl.), Piccolo (Picc.), Mouthpiece (Mund.), Oboe (Ob.), Clarinet (Cl.), Tom-tom (Tomt.), and Conga + Bongos. The Piccolo part has a dynamic of *pp* and a triplet of eighth notes. The Oboe part has a dynamic of *sfff*. The Conga + Bongos part has a dynamic of *pp*. The system is marked with a first ending bracket.

Gepopo  
Chief  
Chef der  
Gepopo

Musical notation for the vocal line of the second system. It features a treble clef and a key signature of one sharp (F#). The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The dynamics are marked *mf*, *f*, and *fff*. The lyrics are: "Pro-vest ac-tions, ha! Pro-vest-ak-ti-oni! Provo-ca-tions, ha! Provo-ka-ti-oni!"

Musical notation for the instrumental accompaniment of the second system. It includes staves for Piano (Pno.), Cello (Cel.), Trumpet (Tr.), Trombone (Tb. Tbone.), Clarinet (Cl.), Flute (Fl.), and Arpa. The Cello part has a dynamic of *ff*. The Piano part has a dynamic of *mp*. The Flute part has a dynamic of *f*. The system is marked with a first ending bracket.

ff (e) pp Plcc. PPP  
 Cor mf Mand. Arpa P  
 ff mp P  
 Cb. mp Cg. P  
 P P P P

**359** (very fussily)  
 (sehr umständlich)  
 (voiceless)  
 (stimmlos)

Gepopo  
 Chief  
 Chef der  
 Gepopo

pp sotto voce  
 Pst! Pst! Much dis-cre-tion!  
 Pst! Pst! Dis-kre-ti-on!  
 pppp Cl. b.

**360**

Gepopo  
 Chief  
 Chef der  
 Gepopo

sub. fff (fff poss.) ten.  
 Close ob-ser-va-tion! Take pre-cau-sank-ti-on!  
 Ob-ser-va-ti-on!  
 sfff Fl., Cl. Xyl., Pno. +Fag.

senza tempo

361

(He pulls out a revolver.) a tempo, vivacissimo  
(Er zieht einen Revolver hervor.)  $\text{♩} = 120$  ( $\text{♩} = 240, \text{♩} = 480$ )  
f (Sprechgesang) (quick (schnell))

Gepopo  
Chief  
Chef der  
Gepopo

tions!

gunshot That's all.  
Revolverschuß Er-de!

(Picc.) (lunga)

Tutti sffff (colla parte)

8b

exit, then suddenly skating back on-stage)  
ab und plötzlich wieder hereintrollend)

Legni  $\text{tr}^b$

pppp

Cb. (8b) 4 Templebl.  $\text{pp}$

Tamb.  $\text{p}$

362

Gepopo  
Chief  
Chef der  
Gepopo

(voiceless, even more mysteriously)  
(stimmlos, noch geheimnisvoller)

G.P.

Pst! Pst! Pst! Not a squeak!  
Keinen Pieps!

Cor. (tonelessly) (tonlos) G.P.

Tone. Tb. G.P.

**364** poco meno mosso,  
ma vivace  
♩ = 100 (♩ = 200, ♩ = 400)

Gepopo  
Chief  
Chef der  
Gepopo

(simile)  $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$

Con - fi - den - tial!  
Bank - ge - heim - nis!

(Pno.)  $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$

fff  $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$

Cfg.  $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$

8b  $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$

(tonlos)  
(sehr intensiv)

Fag.  $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$

(The Gepopo-Chief skates off but . appears again straightaway.)  
(Der Gepopo -Chef rollt hinaus, doch erscheint gleich wieder.)

Fl. Cor.

Cor. >>> >>>>> >>>>>>>>>>>>>>>>>>>>>

(nur Luft)

Tuere.  
Tb.

**365**

(very self-importantly)  
(extremely loudly and clearly)  
(sehr wichtiguerisch)  
(extrem laut und deutlich)

Gepopo  
Chief  
Chef der  
Gepopo

fff  $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$

One more thing: Bear in mind:  
Was ich noch sa - gen wollt?

Lotosfl.

fff  $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$   $\overset{3}{\text{y}}$

366

Meno mosso (poco pesante)

$\text{♩} = 80$  ( $\text{♩} = 160$ ,  $\text{♩} = 320$ )

(intensively, each syllable accented).

(sehr intensiv  
Jede Silbe betont)

Gepopo  
Chief  
Chef der  
Gepopo

367

vivacissimo

$\text{♩} = 120$  ( $\text{♩} = 240$ ,  $\text{♩} = 480$ )

gunshot.  
Revolverschuß

(Gepopo Chief and his followers exit for the last time.)  
(Gepopo-Chief endgültig ab, samt Gefolge.)

senza tempo  
a piacere

(As if from a great distance  
an uproar and cries of fear can be heard  
from off-stage. A storm bell rings furiously  
from a long way away. A red light gradually  
becomes visible.)

(Aus großer Entfernung, hinter der Bühne  
hört man Lärm und Angstschreie. Eine  
Sturmglöcke erklingt erregt aus großer  
Ferne. Ein rotes Licht wird allmählich  
sichtbar.)

368