

GOD'S LIAR

An opera after Tolstoy

Part II

SCENE 4/1 20th century

John Casken

(Hollywood. The Star and Sergius are being filmed. Sergius is praying.)

Makovkina/
Star

$\text{♩} = 56$

mf

Fa - - ther Ser - gi - us?

pppp *pp* *mf* *mp*

Star

That's— your name, is-n't it?— What

p

Star

makes a man like you be-come— a her - mit?

f *3* *mf*

mp

Star

Love? Love for a

Star

wo-man you could-n't have? De-sire you could-n't con -

71

Star

- trol? The way he looked at me... Your

Star

prayers won't help: you are think-ing of me -

p *mp* *pp*

Detailed description: This system contains the first two measures of the piece. The vocal line (Star) begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The piano accompaniment (piano) features a triplet of eighth notes (F#, G, A) in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *p* for the vocal line and *mp* and *pp* for the piano accompaniment.

Star

of these legs - these breasts -

mf *mp*

Detailed description: This system contains the next two measures. The vocal line continues with a triplet of eighth notes (B, C, D) and a quarter note (E). The piano accompaniment continues with triplets in the right hand and eighth notes in the left hand. Dynamic markings include *mf* and *mp*.

più mosso

Star

these lips.

mf *p* *mp* *mf* *p*

Detailed description: This system contains the final two measures. The vocal line concludes with a triplet of eighth notes (F#, G, A) and a quarter note (B). The piano accompaniment features a triplet in the right hand and eighth notes in the left hand. Dynamic markings include *mf* and *p* for both parts.

Star *mp*

This re - mote, .. qui - et _____ place...

Star *rit.* ----- ♩ = 56

no-one will e-ver know... *f* Fa-ther! Fa-ther Ser-gi-us! *ff* Ser - gi us!

mf

Star *mp* *più mosso* ♩ = 66

Ser - gi-us! *p* Ser - gi-us!

mp *p* *pp* *f*

Star *p*
My bo - - - - - dy

(*pp*)

Star *mp*
My bo - - - - - dy is on

mp

Star *mf* *mp*
fire! is on fire!

acc. - - - - - $\text{♩} = 76$

mf *mp*

Star

You must help me.

Star

mf You must help me.

accel. - - - - -

Star

mf Ah *f*

$\text{♩} = 88$

Star

f *3*

You're in-hu - man. I

mf *mp*

accel. - - - - -

Star

need you. I need

mf

$\text{♩} = 96$ rit.

Star

ff *ff* *mf*

you. I need you,

(rit.) ----- ♩ = 60

73

Star *f* *mf* *p* (undresses seductively)

you, you, I need you.

(Sergius raises the axe above his head. Cameras approach for the close-up and it slowly becomes clear that Sergius is giving in: the axe stops aloft and Makovkina crosses to embrace him. She begins to undress him. Stephen rushes forward and flings the equipment to the floor.)

accel. -----

Stephen